

Romancero Gitano by Federico Garcia Lorca (annotated edition)



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Reviews

The ebook is fantastic and great. It really is basic but unexpected situations within the fifty percent in the book. Its been written in an exceptionally basic way in fact it is only after i finished reading through this ebook by which actually modified me, modify the way in my opinion.
(Ms. Donna Parker MD)

ROMANCERO GITANO BY FEDERICO GARCIA LORCA (ANNOTATED EDITION)



Manchester University Press. Paperback. Book Condition: new. BRAND NEW, Romancero Gitano by Federico Garcia Lorca (annotated edition), Herbert Ramsden, 'At last!', wrote a contemporary reviewer in 1928, 'Lorca has published his gypsy ballads. His friends have known for some time. Now others can know. Spain has a great poet.' Lorca is one of the outstanding poets of Spanish literature, and apart perhaps from his trilogy of stage tragedies, "Romancero Gitano" is his most celebrated work: innovatory, sophisticated, difficult and uniquely popular. Partly, no doubt, it is the appeal of his gypsies, childlike and magical, oppressed by the world around; partly too, the work's elemental concerns: machismo, honour, sex, betrayal, revenge, bloodshed, death; partly also, the many echoes of Andalusian popular culture: horsemen and smugglers, fiestas and local saints, legends and superstitions, ballads and deep song. By its dramatic dynamism, its subtle stylisation and its mythical stature, "Romancero Gitano" is one of the most appealing books of poetry in Spanish literature - but it is also one of the most difficult. In his introduction to this edition for English-speaking students, Ramsden considers briefly Lorca's 'Double break with the past' and then concentrates on the Romancero gitano itself, with emphasis on the interplay of immediate appeal and wider resonances. An annotated select bibliography and select glossary are provided with explanatory end notes offering practical guidance, both linguistic and interpretative. Ramsden's companion volume of essays on the detailed interpretation of the poems, *Eighteen commentaries*, is also published by Manchester University Press.



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