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# HONG KONG ART: CULTURE AND DECOLONIZATION



Duke University Press, Durham, NC, 2002. Paperback. Book Condition: NEW. 240 pp., illus. (some col.), biblio., index; 24 cm. BRAND NEW. Shrinkwrapped. "Hong Kong Art is the first comprehensive survey of contemporary art from Hong Kong presented within the changing social and political context of the territory's 1997 handover from British to Chinese sovereignty. Tracing a distinctive and increasingly vibrant art scene from the late 1960s through the present, David Clarke discusses a wide range of media, including painting, sculpture,...

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- Authored by Clarke, David L.
- Released at 2002



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-- **Claud Schaden**

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