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Britten's Century: Celebrating 100 Years of Benjamin Britten

By Bostridge, Mark, Editor. Kenyon, Nicholas, Introduction by.

Bloomsbury. 1 Cloth(s), 2013. hard. Book Condition: New. In the nearly four decades since Benjamin Britten's death, appreciation for his music particularly the opera *Peter Grimes* and the masterful *War Requiem* has only grown, even as his personal life has been under increasing scrutiny. Consulting both friends of the composer and authorities on his music, this anthology of essays offers discussions of Britten's lifelong homosexuality and how it has been portrayed in biographies, as well providing accounts of his productive friendships with W.H. Auden and Christopher Isherwood. Here too are reminiscences by some of the musicians associated with Britten, including Stephen Hough, Roger Vignoles, Janet Baker, and Ian Bostridge. 183.


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