



Museum of Fine Arts Bulletin Volume 8-13 (Paperback)

By Boston Museum Of Fine Arts

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: .represents their friendly meeting. The second, The Medicine Man, now in Fairmount Park, Philadelphia, represents the red man's suspicion of the white invader. The third, Protest, shown at the St. Louis Exposition, represents the warfare of tribesman against settler. The fourth, The Appeal to the Great Spirit, represents surrender, not to human enemies, but a higher friend. An Indian horseman drops the rope halter that guides his mount, lifts his face to the sky and spreads his arms in a movement of invocation. The racial tragedy in which our national life began is completely rendered by the four. The work may be said to have had its source in the boyhood of the artist. By a happy chance there was a sculptor born in Utah, a long day's ride from the Great Salt Lake, at a time when the houses were log cabins...



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